

Sinclair  
Broadcasting's  
decision to force  
their stations to  
air an anti-Kerry  
documentary days  
before the election  
is a clear example  
of the dangers of  
media consolidation.

Sinclair uses the  
public airwaves free  
of charge, and is  
obligated by law to  
serve the public  
interest. This kind  
of blatant political  
use of the airways  
is undemocratic and  
Sinclair should be  
required to pay for  
political  
advertising or to  
show a pro-Kerry  
film such as "Going  
Upriver" within a  
week of showing this  
film.

Sinclair's actions  
show why we need to  
strengthen media  
ownership rules, not  
weaken them. They  
show why the license  
renewal process  
needs to involve  
more than a returned  
postcard. Thank you.